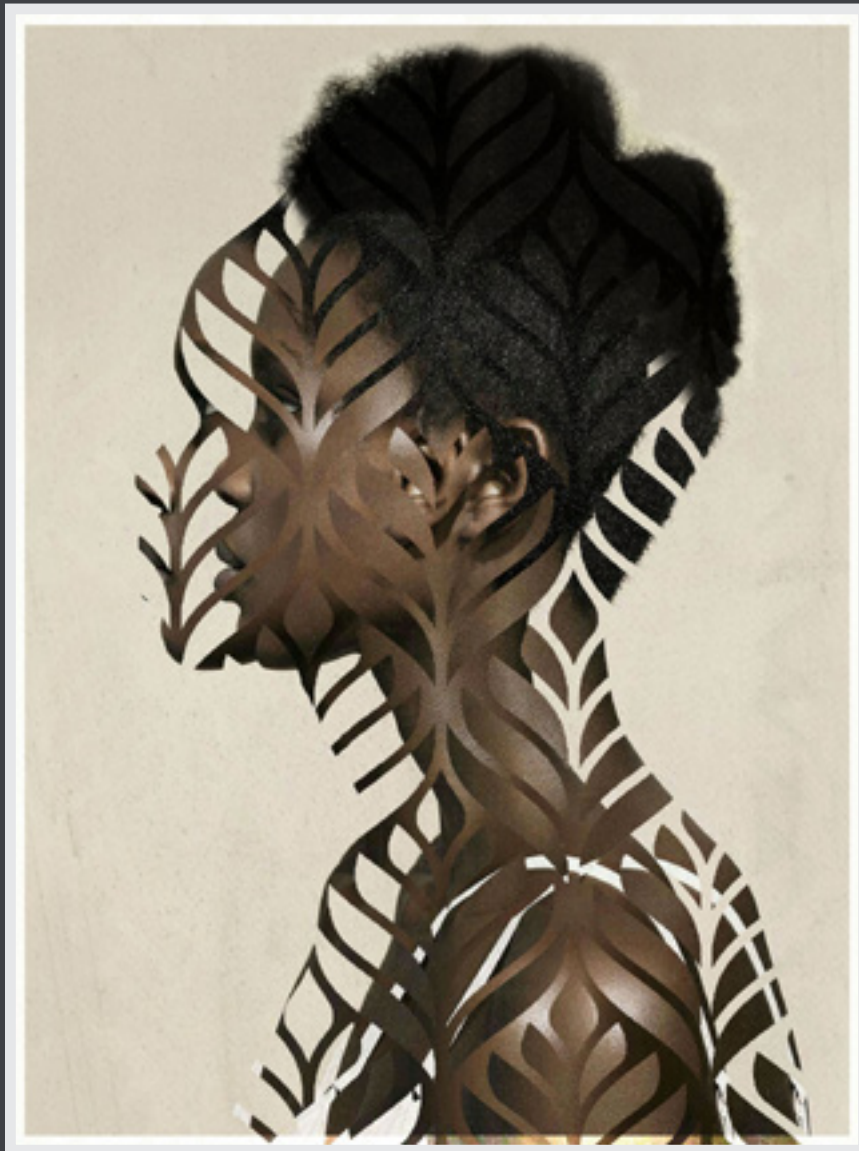


APÉRO

CATALOGUE

Fine Art Collection
Shape
November 2018



Molly Scannell

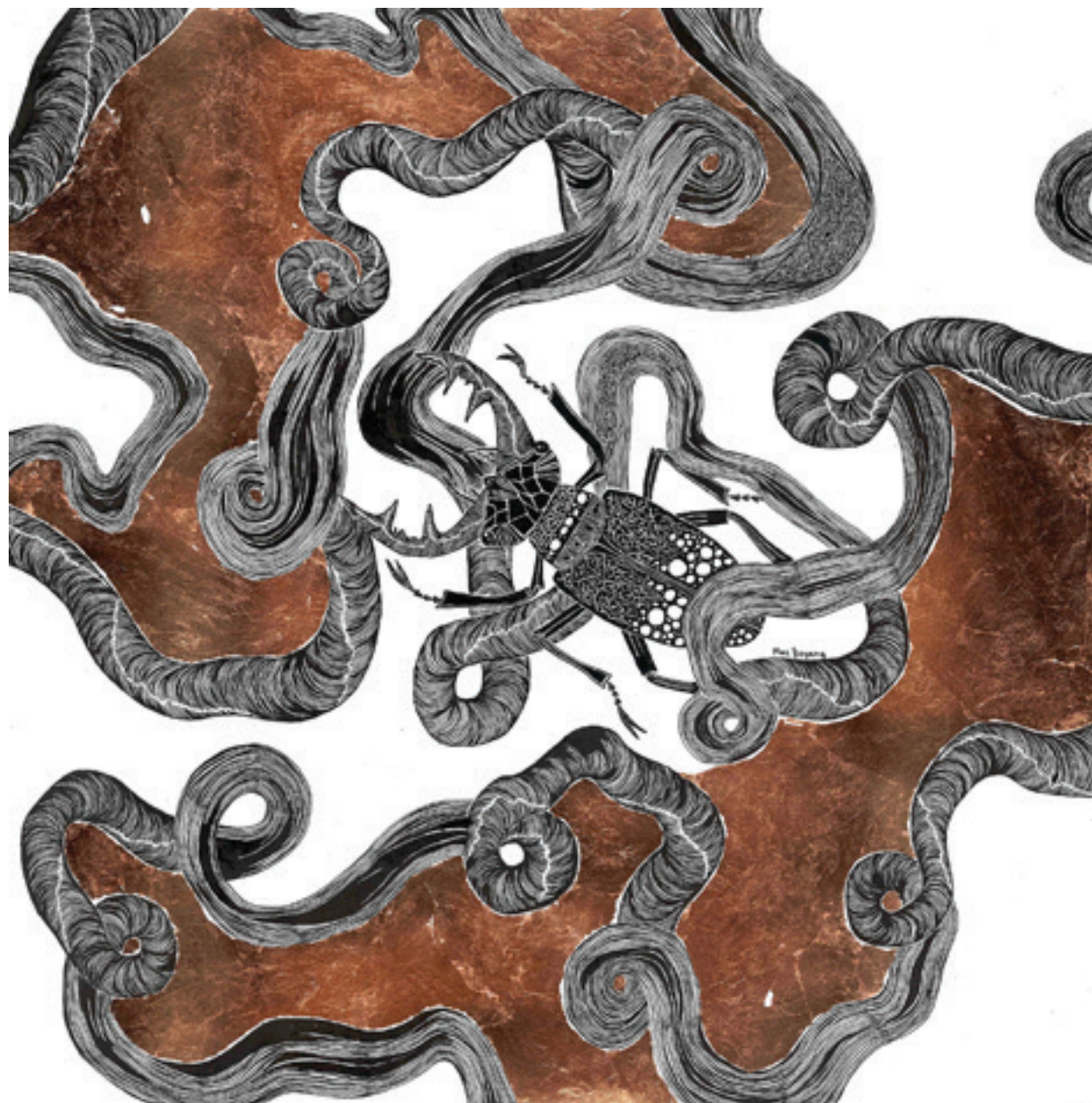
APÉRO
CATALOGUE

Created by APERO, Inc.
Curated by E.E. Jacks
Designed by Jeremy E. Grayson
Orange County, California, USA

Shape November 2018

'Shape' focuses on outlines, forms and structures in various configurations in all subject matter. These 'shapes' are both organic, man-made and expressed with one or more elements.

The work is comprised of drawings, paintings, sculpture, photography, mixed media, and digital pieces, both representational and abstract in nature.



Max Boyang
Now You See Me III, 2016
Crow Quill Pen and Ink, Copper Leaf 12 x 12 in
\$1,100



Max Boyang
Michigan, USA
showapero@gmail.com
www.showapero.com

Max Boyang Biography:

National award winner Max Boyang is a 13-year-old artist from Michigan. He and his twin brother Louis Boyang are known as the Boyang Twins in the art community. Max has always loved drawing since he was little. However, from a family of three generations of scientists and engineers, his interest in art was never taken seriously. In March, 2015, Max and his brother were discovered by artist Vivian Dwyer at the age of 9. As Mrs. Dwyer said, she got chills when she saw the boys' drawing, and she had never seen any 9-year-old that drew like them. Unlike most kids at his age, Max doesn't like copying others work. He loves creating his own original artwork. Max loves nature. Insects are his most favorite subject. The main media he uses is crow quill pen and ink. Watercolor and metal leaves are also used. Max's abstract style insect artwork is largely based on his imagination. He observes the shapes of real life insects, pencils them on the paper. He then uses his imagination for the design of the insects and the background. Max's artwork has been exhibited in fine art galleries across the country. His work has also been displayed on billboards. In March, 2017, Max won Juror Award in national juried exhibition "Flight" hosted by Tubac Center of Arts in Tubac, AZ. In July, 2018 he won third place in "2018 Flowers and Gardens National Juried Show" at 311 Gallery in Raleigh, NC. In March, 2018, Max won "Honorable Mention Award" in national "Shock of The New West" exhibition. He was always the only artist under age of 18. Max and his twin brother Louis have had five solo exhibitions since they started doing art three years ago. They also have taught adults and children's art classes in Seattle, WA and Lansing, MI. The boys have donated thousands of dollars from the sales of their artwork to charities. The twins' story was featured in The Lansing State Journal, Seattle King 5, WLNS-TV, WILX-10, Greater Lansing Business Monthly, HQMTV, Swedish Expressen.



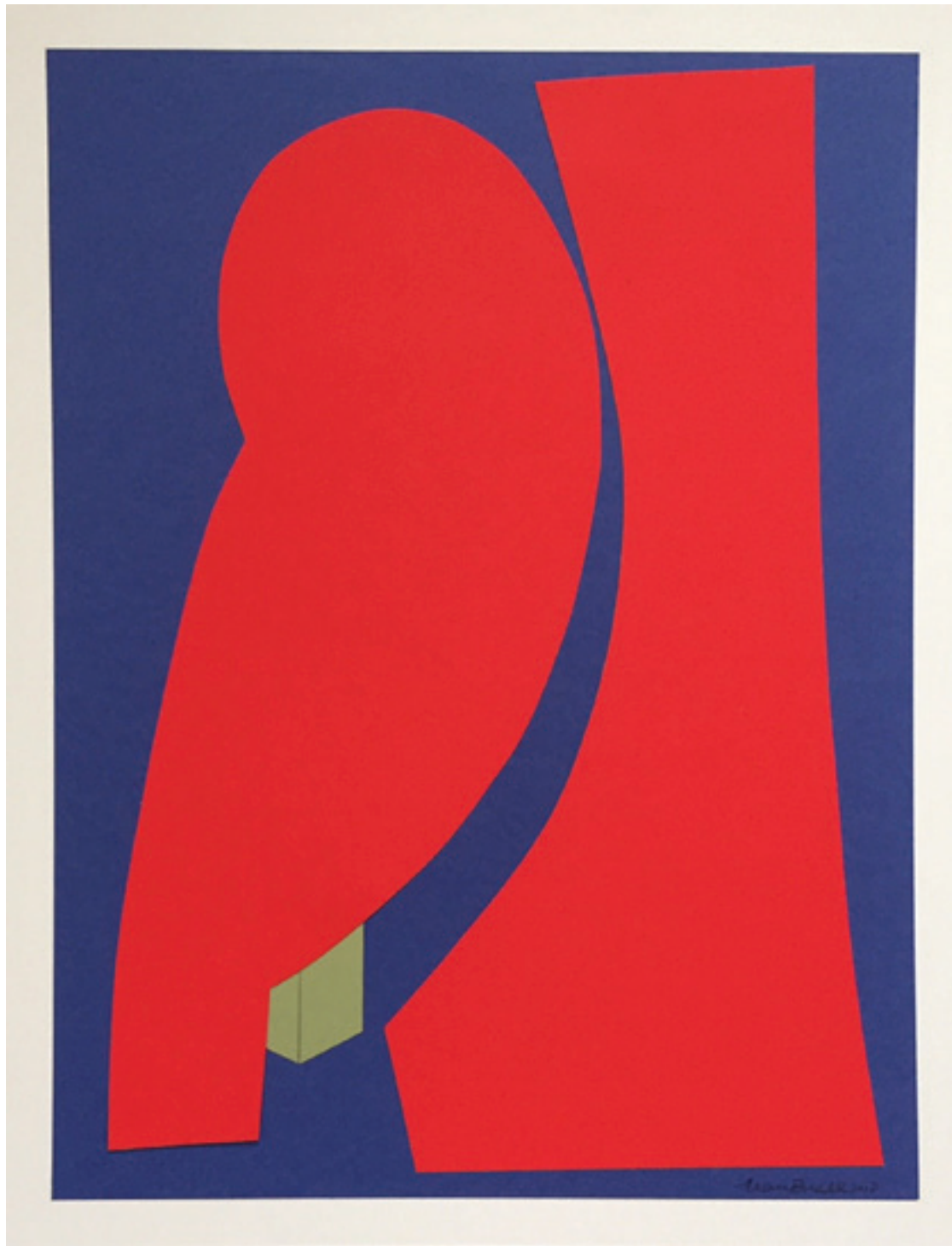
Chris Boyko
Ornate: Antique, Theatrical, Cultured, 2018
Oil On Canvas 36 x 48 in
\$800



Chris Boyko
Cumming, Georgia, USA
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cboykoart@gmail.com
<http://www.boykoart.com>

Chris Boyko Biography:

Chris Boyko is an Atlanta based artist, known for his surrealistic style. In the fall of 2014, he graduated from Kennesaw State University, receiving his Bachelor of Fine Arts (B.F.A.) degree in Visual Art. He participates in local and international exhibitions along with charity art events in the community. In January 2014, Chris along with three of his peers had their first group exhibition titled Introductions, at Kibbee Gallery. During the same year, he received his first solo exhibition at the Peachtree Branch Library, located across the street from The High Museum of Art. Most recently, he has begun participating in international exhibitions. Some of which include Galactic Pleasures at The Studio Door in San Diego and The Creative Soul: Art & The 9 Levels of Self at the Life Force Arts Center in Chicago. Chris strongly believes in aiding the community. He volunteers and donates his artwork to numerous local charity art auctions. Hambadge Art Auction at the Goat Farm and Toy Party, For the Kid in All of Us are just two of the charity auctions he participates in. He enjoys giving back to the community that supports his artistic endeavors.



Nan Brall
Perch, 2018
Collage in Cut Paper 16 x 20 in
\$1,200



Nan Brall
North Port, Florida, USA
203-733-3502
nlbny@aol.com

Nan Brall Biography:

Nan Brall was born in 1950 in New York City. Its abundance of world-renowned museums and galleries was an early influence on her engagement in the art world. This accessibility became a natural foray into a lengthy study of photography, allowing Nan to viscerally connect with the city's creative life. After a move to New England in 1985, Nan was fortunate to be enrolled at the Silvermine School of Art when they initiated their first classes in steel sculpting. It was here that she began, for several years, a studied examination of weight, form, and construction. Sometime later a medical diagnosis, which covered almost a decade, would demand a different art trajectory. Collage became a new found medium, with the fluidity of paper allowing for the continuing exploration into design without the confines of weight. Having recently moved to Sarasota, Florida, Nan has become more involved with its burgeoning art scene. In 2017, Nan was chosen to have a solo show at the Beatrice Friedman's Symphony Hall Harmony Gallery, as well as her work being selected to be part of Florida's Finest 2018 exhibition. Her collage entitled, "Standing Firm," was recently published in 1340 ART Magazine 2018//Q3, and she was recently juried into the "New Modern" exhibition at the Sarasota Center of Art.



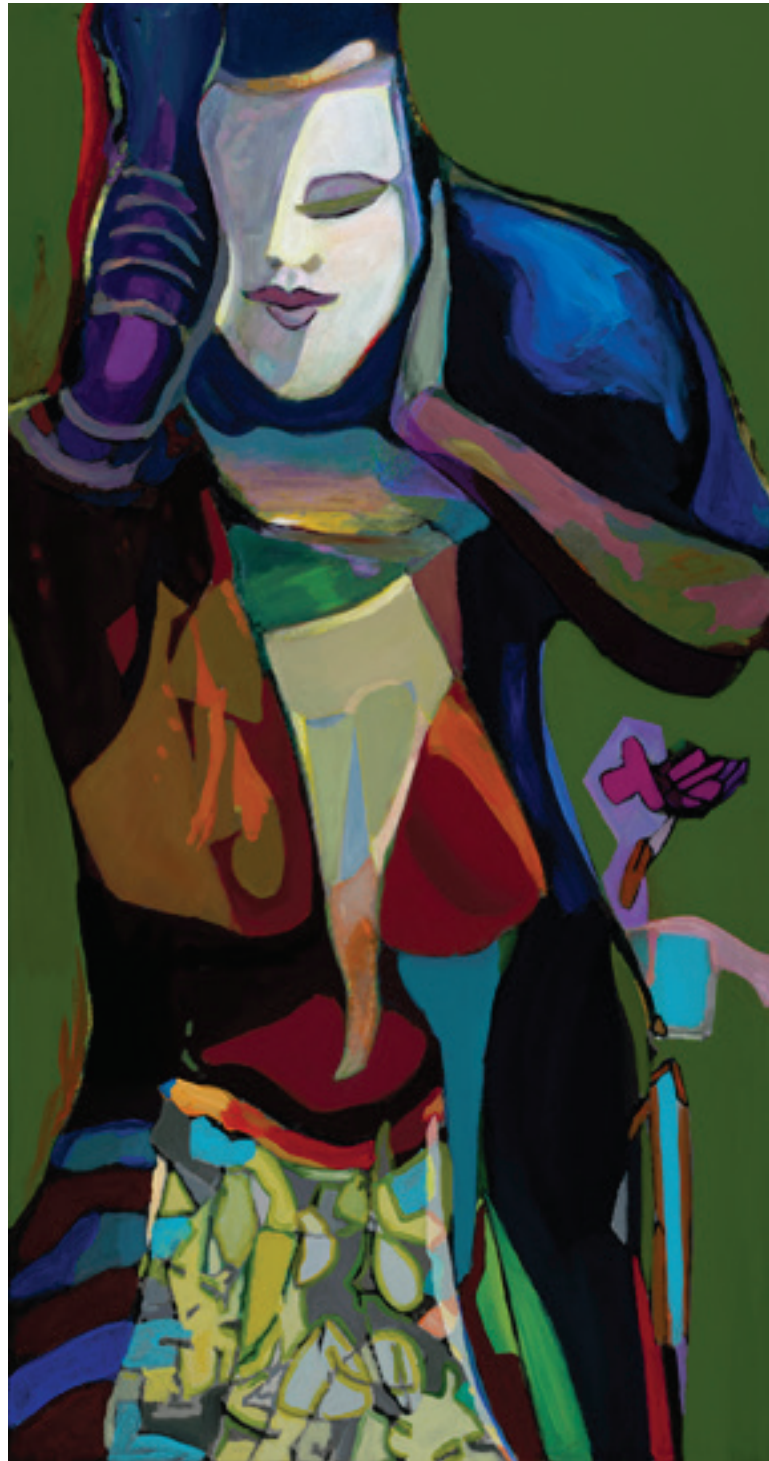
Melissa Gamez
The Looking Glass, 2016
Digital Collage, Giclee Print 18 x 12 in / 5400 x 3600 px
\$200



Melissa Gamez
Charlotte, North Carolina, USA
704-293-8696
melissagamez33@gmail.com
<http://www.GamezCreative.com>

Melissa Gamez Biography:

Melissa Gamez is engaged in all aspects of visual design and image making, but is focused on image manipulation, mixed media, and digital collage. She is an assistant professor in the New Media Design and Interior Architecture and Design departments at Queens University. With a background in environmental design and computer visualization, she is also the principal designer at Gamez Creative in Charlotte, North Carolina, a graphic and web design company that creates visual solutions for branding, layout, photography, illustration, packaging, social media, and animation. She has worked both nationally and internationally in the fields of architecture, video games, television commercials, photography, graphic design, web design, and academia. Her work can be seen in national advertising campaigns for M&M Mars, Tropicana, Bayer, Hallmark, and Clorox Bleach created by Will Vinton Studios (now Laika) and in gaming environments created by Electronic Arts/Westwood Studios in Las Vegas.



Edmund Ian Grant
Unmasked, 2018
Acrylic On Canvas 60 x 31 in
\$12,500



Edmund Ian Grant
Napa, California, USA
707-337-1605
edgrant@hughes.net
<http://www.edmundiangrant.com>

Edmund Ian Grant Biography:

Edmund Ian Grant's first foray into the arts occurred in the third grade; he began playing the saxophone at seven and continued through his collegiate years studying and playing Jazz. After a long hiatus for a professional career of Dentistry, in the mid 1980s, Grant pursued the visual arts and taught himself to paint. At first, his paintings centered on his musical avocation but soon his characters evolved into an artistic metaphor for life, the work grew more universal and allegoric as he transformed the imagery and emerged as a storyteller. Presently, Edmund is an internationally collected, award-winning artist who has been immersed in his craft for nearly thirty years. He lives and paints in the Napa Valley. His exhibitions include shows in many major USA cities including Los Angeles, Miami, Dallas and New York, and internationally -- Milan, London, Monte Carlo, Florence, Venice, Tel Aviv and Paris. He has been represented by such galleries as the Vorpai Gallery of San Francisco and presently has representation in Manhattan, London and Berlin. Among his numerous awards is the Leonardo Award, First Prize in painting, the top honor at the International Biennale of Chianciano 2015 held at the Chianciano Museum of Art in Tuscany. His works have been exhibited at many prestigious art fairs, including The LA Art Show, Art Aspen, Art Monaco and Concept Art Fair-Miami during Art Basel week. Grant's artwork is in numerous catalogues, art books and publications including a critical essay by world-renowned art historian Edward Lucie-Smith. Robert P. Metzger PhD. art historian, art critic and past Director Emeritus of the Reading Museum of Pennsylvania experiences Grant's work to be "...hauntingly compelling narrative paintings (which) are psychologically edgy and expressionistic..." while renowned art historian and art critic Edward Lucie-Smith calls Edmund a "powerfully original visual artist".



Deborah Harold
Sun Screen, 2018
Oil 48 x 48 in
\$3,000



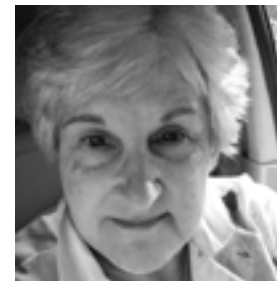
Deborah Harold
Corona Del Mar, California, USA
714-349-6214
ddeanh@hotmail.com
<http://www.deborahharold.com>

Deborah Harold Biography:

Painting daily in her studio Deborah enjoys finding shapes and forms rather than a subject. Using a keen sense of color she then sets out to mix, apply, scrape and re-apply paint to get the unfinished painterly look she loves. The female form along with abstract land and seascapes is her focus, all the while not giving away every detail.



Melinda Hoffman
 Kimono I, 2018
 Acrylic and Charcoal on Canson Mounted Board 20 x 16 in
 \$400



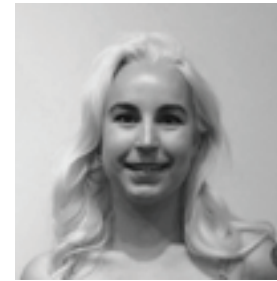
Melinda Hoffman
 Mauldin, South Carolina, USA
 864-320-0973
 HoffmanMelinda@bellsouth.net
<http://www.MelindaHoffman>

Melinda Hoffman Biography:

Painter, Installation Artist Indiana University, Tri-County Technical College, Clemson University. Artfields 2016, 2017, 2018
 China Print Festival 2016 Clemson National Print and Drawing Biennial 2017



Jordan Holms
 Odd Oblongs, 2018
 Acrylic And Soft Pastel On Canvas 60 x 48 in
 NFS



Jordan Holms
 San Francisco, California, USA
 510-813-9544
 jordan.holms@hotmail.com
 http://jordanholms.com

Jordan Holms Biography:

Jordan Holms is a Vancouver-born visual artist, writer and curator who lives and works in San Francisco. She received her Bachelor of Fine Arts in Critical and Cultural Practices from Emily Carr University of Art + Design in 2015 and will receive her Dual Degree Master of Fine Arts and Master of Arts from the San Francisco Art Institute in 2019. Her studio practice employs painting, sculpture and textiles to examine how space is materialized and organized. Holms has exhibited internationally in Canada, the United States, and the United Kingdom and her work is held in several private collections. Most recently, she has worked with ADIDAS to create an original painting for their San Francisco Market Street storefront. Holms is a former director of SFAI's Swell Gallery at Fort Mason Center for Arts & Culture and is currently a Graduate Fellow at di Rosa Center for Contemporary Art and a Teaching Assistant at SFAI.



David Hovan
Seduction, 2018
Mixed Media On Canvas 36 x 36 in
\$600



David Hovan
Vancouver, British Columbia, Canada
604-788-9960
davidhovanfilms@gmail.com
<http://davidhovan.com>

David Hovan Biography:

David Hovan is a multidisciplinary artist with a career that spans over forty years. Initially, David worked in professional theatre as an actor; first, in the Middle East, subsequently the United States and finally, in Canada where he performed in mainstream professional theatres across the country. From theatre, he refocused his efforts to film and television performance. Inspired to create his own work, David has since distinguished himself with many awards as an independent filmmaker in experimental cinema and video arts. In the midst of his artistic life, David took a break to provide for his family including working as a senior executive at Brightlight Pictures in Vancouver, BC. Once again fully immersed in the creative, David has turned his attention to the visual arts. His abstract works are now held in private collections in Vancouver, Toronto, Montreal, Berkeley and Mexico City. David holds a Master of Fine Arts from the Meadows School of the Arts at SMU Dallas, Texas and has studied at Emily Carr University in Vancouver, British Columbia.



Nicholas Hullibarger
 Spatial Binary Fourteen B, 2018
 Wood, Acrylic Paint, Space, Distance, Proximity 29 x 26 x 1 in
 \$1,500



Nicholas Hullibarger
 Palm Springs, California, USA
 419-350-0535
 nwhullibarger@gmail.com
<http://nicholashullibarger.com>
 Instagram: @nwhullibarger

Nicholas Hullibarger Biography:

Nicholas Hullibarger is a Visual Language Artist that lives and work in southern California. He earned a Bachelor of Fine Arts degree in Mixed Media and Art History – in addition to earning a Master of Fine Arts degree in Sculpture from Massachusetts College of Art and Design. Although he is a practicing artist, Nicholas is an avid researcher, writer, and scholar. This process has developed with his increased artistic involvement and has translated to more than 25 exhibitions across the United States since 2016. Hullibarger has over eight years of experience as an Art Handler at major museums, institutions, and Galleries all over the country. These experiences have allowed him to gain valuable insight to the, often self-segregated, artworld. Hullibarger's deep philosophical views on how we consume technology in the 21st century carries over into his work by exploring the relationships between analog art and the digital platforms which preserve them. Focusing on how digital technology -especially social media and crowdsourced data - has shaped our sense of time and space, while creating an eerie sense of cultural déjà vu.



Nicholas Kozis
Shape 6, 2018
Mixed Media 10 x 10 in
\$500



Nicholas Kozis
Redondo Beach, California, USA
310-383-4832
nkozis@mindspring.com
<http://www.nickkozis.com>

Nicholas Kozis Biography:

The next series of paintings display my studies of shape. In this sequence, forms created from the imagination contrast the depictions of forms that occur in nature. The negative and positive spaces are pushed and played against each other as a reflection of this relationship. The pieces are a mixture of mixed media, a creative cocktail of materials from my various sources to produce the art.



Min Lu
Face, 2017
Digital 1600 × 2400 px
\$250



Min Lu
Jersey City, New Jersey, USA
305-773-0526
elainelu1008@gmail.com

Min Lu Biography:

Artist statement: Min is a conceptually driven graphic designer whose work is inspired by her dreams and emotional states, which she abstracts into an subjective viewing experience by emphasizing line, color, and form. She is also interested in exploring connection between the traditional Asian art and western modern art. By blending the Eastern and Western techniques and aesthetics together, new connections can be made and an enhanced appreciation or awareness can be achieved. When creating her work, she uses various mediums including mixed media and a combination of digital imaging and graphic design.



2nd

Anna Masiul-Gozdecka
Aurora, 2017
Acrylic On Canvas 100 x 80 cm
€2,100



Anna Masiul-Gozdecka
Piaseczno, Mazowieckie, Poland
69-544-2260
info@agozdecka.art.pl
<http://agozdecka.art.pl>

Anna Masiul-Gozdecka Biography:

Only when I am painting, I can breathe, I can live, I can be myself. I love painting in all its form and style. I paint with watercolours, acrylics, oils, and I love all technics. I am also inspired by various of themes. In short, my work has recently focused on two styles - abstract and realistic. None can exist without the other. They complement each other and allow me to actively rest and recharge with creative energy. I participated in 12 group exhibitions and over 18 individual ones, mainly in Poland.

Curator Review: Aurora

Artist Anna Masiul-Gozdecka's original approach to exploring an 'Aurora', interprets light, hues and contrasts in a wonderfully expressive manner. As yellow blends into bold oranges and reds in fluent strokes, layers and drips of paint, the viewer is gifted with a vision of immersion and introspection in this connective visual sculpture of atmospheric balance.

- E.E. Jacks



Patricia O'Brien
Flowers And Shadows, 2017
Oil On Board 48 x 48 in
\$1,400



Patricia O'Brien
Cockeysville, Maryland, USA
410-628-7107
Patriciaobrienart@gmail.com
<http://PatriciaOBrienArt.com>

Patricia O'Brien Biography:

Patricia O'Brien's contemporary oil portraits are created to capture the essence of the human spirit. Her flower love is expressed in her contemporary floral art. Her current body of work is created from the summation of her experiences. Her previous work as an electrical engineer helped her to analyze, question and experiment. She began her professional artistic career as a muralist, where she grew to appreciate scale and immediate feedback provided from working onsite. It also afforded an opportunity to explore various subject matter, depending on the client's needs. After directing her energy to works on canvas, she relished the challenge to develop her own interpretation of the human form, and it captured her heart. Her paintings evoke the spectrum of emotions we all experience along life's path. Each new piece begins with the most essential feature – the eyes, the window to the soul. They set the mood, and begin the story. She also enjoys artistic expression in the form of floral oil painting. This additional subject matter provides yet another avenue to share her interpretation of the delicate beauty of a flower. "A Painting a Day for a Year" was a personal challenge she accepted and completed October 2017. She created an 8"x10" painting (usually in oil) and posted on Instagram. This was a wonderful growing experience, culminating in a solo exhibition/fundraiser for the Franciscan Center, a location in Baltimore providing emergency assistance and supportive outreach to those in need. Her paintings have been exhibited throughout the United States, including Marietta/Cobb Museum of Art, Slater Memorial Museum, Monmouth Museum, and Maryland Lowe House of Delegates. Her artwork has been featured in WMAR TV2, Catholic Charities calendar cover art, The Baltimore Sun, Baltimore Decorator Show Houses, Schiffler Publishing "Show Houses 1", "Show Houses 3" and more.



Mallorie Ostrowitz

Peniche Half Wall, 2013

Photograph 18 x 24 in

\$450



Mallorie Ostrowitz

Glastonbury, Connecticut, USA

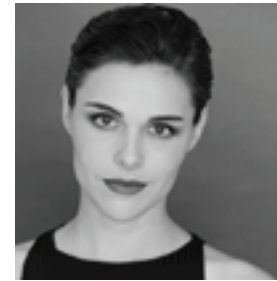
860-633-7622

mallorieo@hotmail.com

<http://www.ostrowitzphotography.com>

Mallorie Ostrowitz Biography:

Mallorie was born and grew up in NYC. She was fortunate enough to study art at the City University of New York; graduating with a B.A. in Fine Arts from Queens College and a Master of Fine Arts in Painting from Herbert Lehman College. She began showing her photography in the late 1990's throughout the United States and has been an elected member of Artworks Gallery in Hartford, West Hartford Art League, Connecticut Women Artists, and now, Voice of Art Gallery. Mallorie has also exhibited at the Worrell Gallery in Santa Fe in 2012 where her photography and Betsy Ranck's paintings of abandoned buildings throughout New Mexico were the featured show entitled "Elegy New Mexico". Mallorie has been teaching photography since 2003 and was privileged to be photographer in residence at the Awasi Hotel in San Pedro, Atacama region of Chile, in the summer of 2010. In pursuit of new and unique images, Mallorie has traveled to South America, Europe, Russia and Scandinavia. Artist Statement: My work focuses on the intimate landscape; I get close in, often within inches of the subject, in order to see the subtleties of the design of the particular earth surface. For me, the landscape is often a vehicle to create an abstraction by finding the dominant design element in each surface and using that element to create the composition. For me, photography is not a literal translation of our world, but rather, a means of interpretation. When I slow down and take the time to look closely at ordinary objects in nature as well as man made forms, I'm in awe at all the inherent design: I'm always on the lookout for the interplay of line and form, form and color, color and texture. I see endless possibilities in the bark of a tree, crevices of rock, flow of water, flow of a building.



Lillian Pennypacker
Los Angeles, California, USA
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<http://www.LPennypackerFineArt.com>

Lillian Pennypacker Biography:

I paint because I have to. I paint because it's the first thing on my mind when I wake up in the morning. I grew up in a family of artists on the east coast and my earliest memories are visiting galleries in DC and NYC. I love using color as a means to express emotion. As I'm working on a piece, I'm discovering it along the way to create a sense of other worldliness and the constant tension of being in the moment.

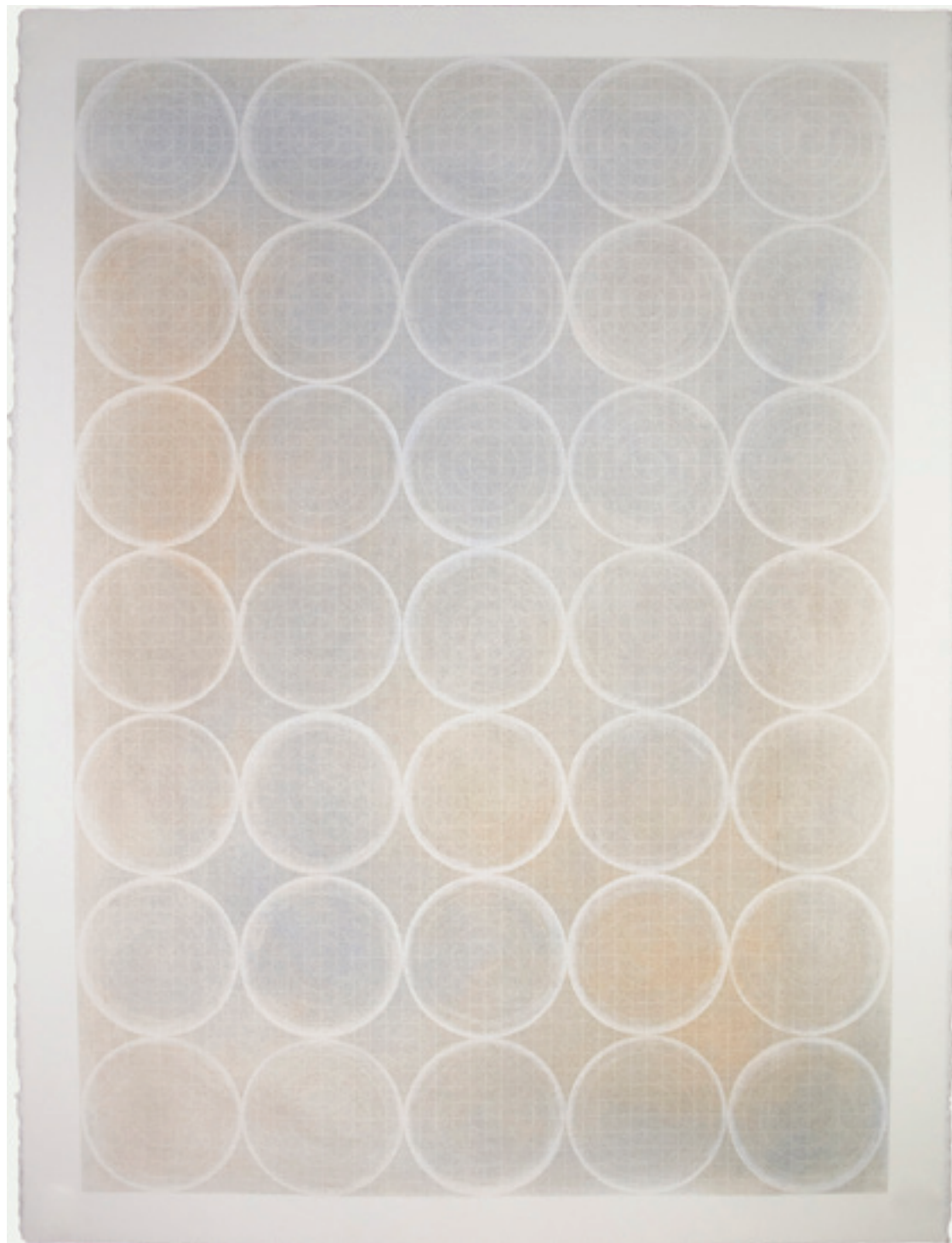


Lillian Pennypacker

Nap, 2017

Acrylic 36 x 18 in

\$675



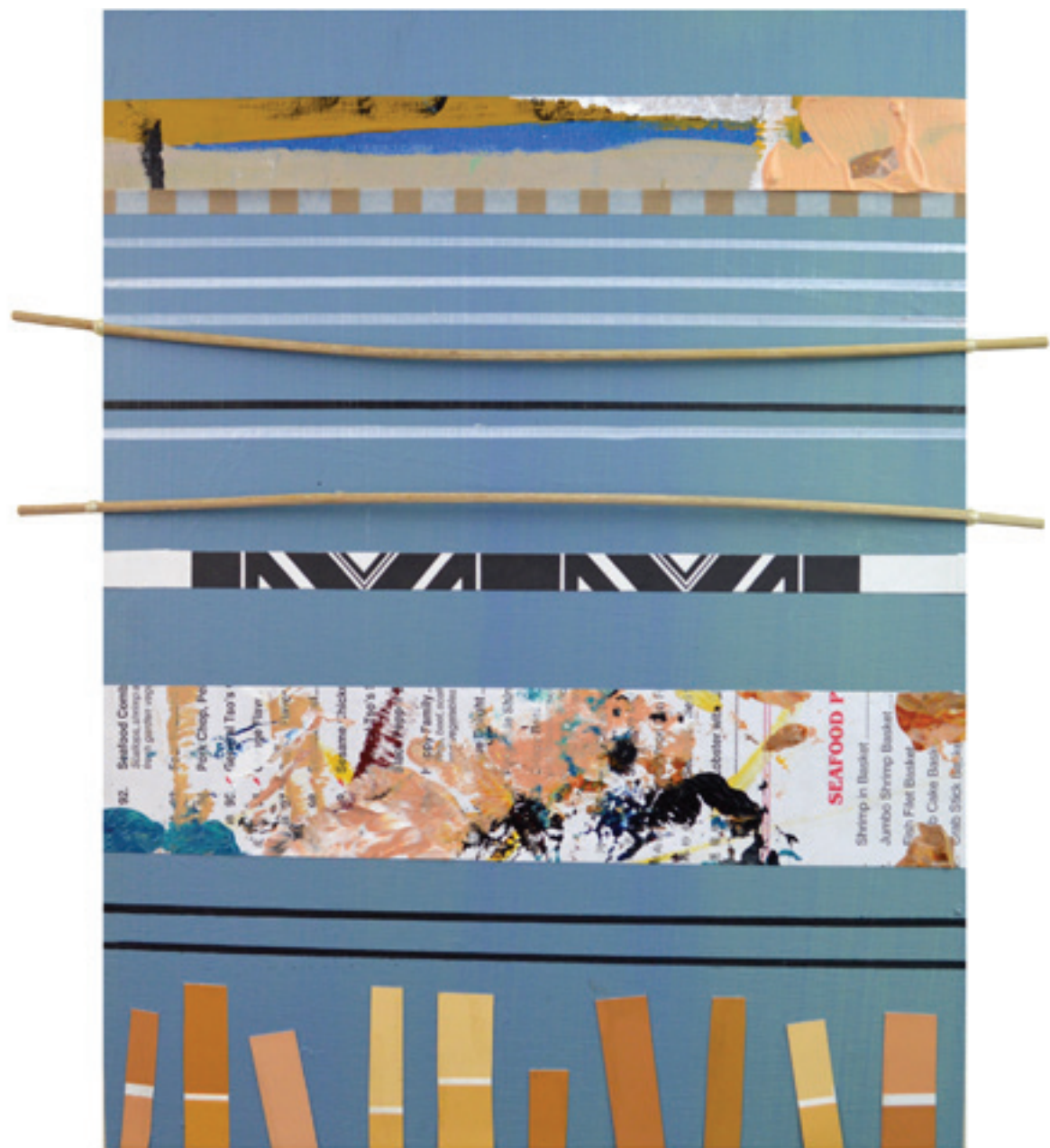
Catherine Pickop
 Amorphous Light Of Fireflies, 2018
 Natural Mineral Pigment Rubbed On Scored Paper 56 x 76 cm
 \$800



Catherine Pickop
 Kowloon, Hong Kong, Hong Kong
 6-330-6466
 catherine.pickop@gmail.com
<http://www.catherinpickop.com>

Catherine Pickop Biography:

Repetition, stillness and rhythm are essential elements in Catherine Pickop's work. She is particularly interested in how art can help to express internal emotions and rationalize inner thoughts. She began using coffee residue as a personal material in her art making exploring feelings consciously and subconsciously as a method of self discovery Her works become a visual reflection of her mind, the process of her art-making describes how she sees the world, reconstructed on paper in minimal abstract form. After exploring different media through her early stage, she is now more focused on drawings with natural mineral pigment and coffee residue. She created her own method and gesture of rubbing natural mineral pigment on paper which is direct and intimate way of painting. Each painting evolves from combination of carefully planned structure and the direct sensation of application and removal of pigment. The carefully calibrated neutral tones create complex spacial compositions which invite the audience to appreciate movement and subtle variations of colour.



Imani Pierre

Untitled, 2016

Acrylic On Wood Panel, Yarn, Scented Sticks, Recycled Chinese Food Menu And Painters Tape 11 x 14 in

\$125



Imani Pierre

College Park, Maryland, USA

240-355-9782

adeazaip@gmail.com

<https://www.thesharpestfeather.com/>

Imani Pierre Biography:

Born in Kingston, Jamaica and raised in Maryland - I am a mixed media artist, creating what I feel is intriguing, pleasing to the eye, and therapeutic to the soul. With bold colors and subtle touches of calm tones, I find that my work visually stimulates your gaze and slows down your pace towards peace. My natural tendency as I produce work is to bring a new life to scraps and compliment them with fresh strokes of paint. I often repurpose materials like paper, tape and strings of yarn that I have accumulated over the past 6 years of creating art. As a minimal abstract artist, I like to practice the idea of up-cycling by finding different ways to incorporate reused paper, patterns, shapes or flowers, and clash them with rather chaotic elements. I find it rather stimulating to play along the lines of introducing simplicity to ruckus, and expressing through abstract. My relationship with nature plays a prominent role in my work. I cherish flowers past their prime – “dead” stage, and repurpose it's life as a portion of my collages. Their delicate, yet sturdy and stable nature compliment a piece as I try to portray appreciation for it's remained and reclaimed strength and beauty that I see. Alongside that clear resemblance, my choice of colors also capture a lot of influence from nature. From the neutrals in bark to branches, to the vibrancy seen all around in petals, in the sky, in every single thing surrounding us daily. From the warmer hues to the coldest, I think that my influence very much so is transparent with nature. During my personal journey, I hope to retain my pleasure in executing and developing my style in abstract minimalism through mixed media collage, and continue the curiosities of design manipulations on platforms such as wood panels and canvases. I'd also like to retain my self-support and love for my own vision as I continue to simply release my energy and love for making my art.



Hilary Saner
Waiting, 2014
Oil On Canvas 30 x 40 in
\$1,500



Hilary Saner Biography:

Live. Breathe. Paint. Repeat.

Hilary Saner
Morro Bay, California, USA
805-235-5884
hilarysaner@sbcglobal.net



1st

Molly Scannell
Fleur_01, 2018
Digital Collage 20 x 30 in
\$175



Molly Scannell
Arlington, Massachusetts, USA
617-359-9855
collagemolly@gmail.com
<http://www.a-collage.com>

Molly Scannell Biography:

When I look at an image, I see it for what it can become. Realism is riddled with anxiety-induced pressure. I prefer collage. I manipulate to expand the story, creating digitally and in real life with keys and clicks and scissors and glue. I often distort or erase faces. Replace identity with landscapes, color and shape. This allows viewers to bring their own impressions. I crave the tactile. Evolve with mechanical pencil, Moleskine and hand-made executions. The permanence of analog affords success and failure. There is learning in both and hand-made means there is proof. That's as real as it gets. My name is Molly. I am inspired by you.

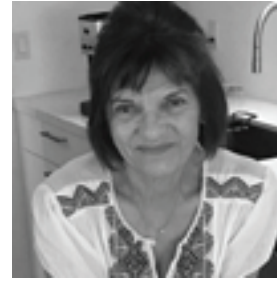
Curator Review: Fleur_01

A flow of rhythmic and arabesque-like lines, weaves this emotive tapestry together. This ornamental interpretation of a portrait where the form is split and perceived at the same time, is remarkably innovative in its structural composition and sensitivity. Scannell most certainly excels at conveying the pure essence of sensation in this exceptional work.

- E.E. Jacks



Grace Short
#3, 2018
Mixed Media 14 x 14 in
\$1,000



Grace Short
Palm Desert, California, USA
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Instagram @graceshortstudio

Grace Short Biography:

I was born in Italy, immigrated to Canada with my family in 1961. As an adult I lived in Los Angeles for 20 years where I established myself in the art scene, participated in many group shows and had 8 solo shows at the Gail Harvey Gallery in Bergamot Station. Currently, I divide my time between Southern California and Northern Ontario, Canada. I have been painting and showing my work for the last 35 years in Canada and the US.



Anna Sidana
San Francisco Bay Bridge #4, 2018
Oil On Canvas 30 x 30 in
NFS



Anna Sidana
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650-387-3150
annasidana@gmail.com
<http://www.annasidana.com>

Anna Sidana Biography:

Anna is an emerging artist and dedicated to the arts in various capacities. She is on the board of ZERO1, a global nonprofit creating social change through art and technology and on the advisory council for Root Division, a San Francisco based art organization. She is the founder of the TAS Talks that focus on exploring value at the intersection of Technology, Art and Science. Anna has co-chaired San Francisco Modern Art Museum's ArtBites program sponsored by the Modern Art Council is currently executive chair of their Education Committee. In the past Anna has held executive marketing roles at companies at the forefront of eCommerce and digital marketing including: Netscape, eBay, Paypal and BrightEdge. She has contributed to the Huffington Post, Forbes.com and other publications. Anna holds a Bachelors from the British Computer Society (BCS) and she is currently studying for her Masters in Fine Arts (MFA) at the San Francisco Art Institute (SFAI).

Curator Review: San Francisco Bay Bridge #4

Focused and direct in its composition, this energetic and stylistically daring piece reveals Sidana's authentic passage from realism to abstraction. Perhaps the allure of this insightful work is in its singular vision of grand curiosity. This liberating idea allows the observer to imagine what lies between the lines, buildings and shapes portrayed, whilst being whisked along an elegant curve. - E.E. Jacks



Hae Won Sohn
 Hiatus #3, 2018
 Hydrocal 5.5 x 5.5 x 6 in
 \$300



Hae Won Sohn
 Baltimore, Maryland, USA
 248-971-4835
 hsohn.val@gmail.com
<http://haewonsohn.com>

Hae Won Sohn Biography:

Hae Won Sohn is an artist primarily working in ceramics, currently based in Baltimore, MD. Through her current studio practice Sohn explores the idea of presenting process itself as an element which is done by adopting the language materials speak and visualizing it with her own translation. Coming from Seoul, South Korea; Sohn earned her Master of Fine Arts degree at Cranbrook Academy of Art. Prior to Cranbrook, she achieved her Bachelor of Fine Arts degree in Ceramics from the College of Design of Kookmin University located in Seoul. Sohn was the recipient of the Tony Hepburn Scholarship and the Chrissy Award of the year of 2017 at Cranbrook Academy of Art. Her work has been exhibited both in South Korea and throughout the States at venues including Sculpture Space NYC, The Clay Studio of Philadelphia, Museum of Contemporary Art Detroit, David Salkin Creative and Kyung-in Museum of Fine Art.



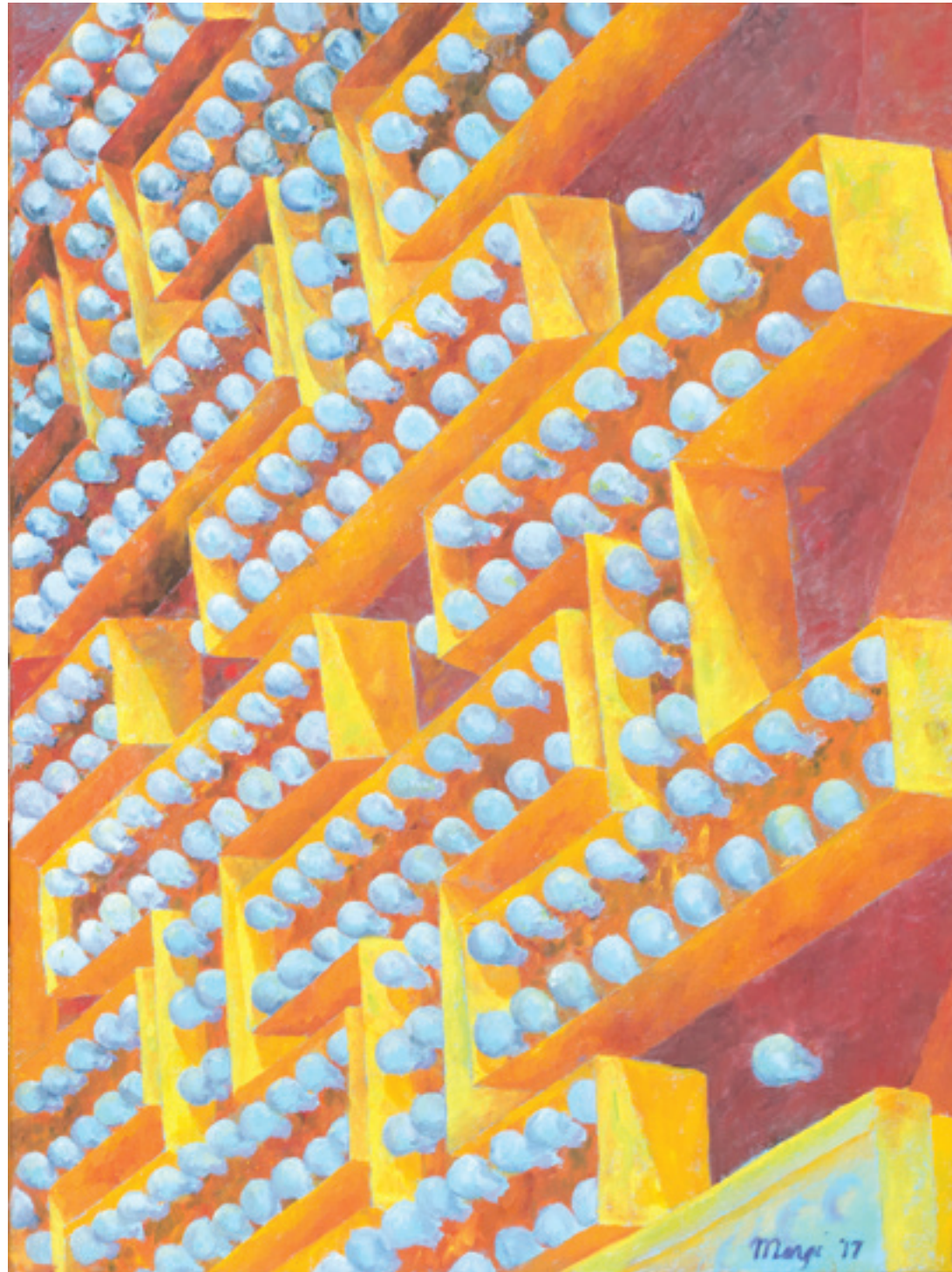
Ira Stein
Bull In A China Shop, 2017
Graphite on Paper 36 x 36 in
\$2,500



Ira Stein
Los Angeles, California, USA
310-476-6082
ira@irastein.com
<http://irastein.com>

Ira Stein Biography:

Listen, I can't do pretty art. If the world needs more seascapes, landscapes, and still lifes - I'm out! My work concerns big issues that are difficult to talk about – sexual and physical abuse, social responsibility and the dumbing down of society. My art tells the stories of the relationships between me and my models. Before one brushstroke is put to canvas, I need to know absolutely everything about her. My artistic process requires time and a commitment to paint the unmediated truth discovered during this close relationship. It is an agonizing process but I am compelled to continue asking difficult questions.



Margaret Stivers
Cue The Faded Lights #2, 2017
Oil On Canvas 18 x 24 in
NFS



Margaret Stivers
Lake Arrowhead, California, USA
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M.G.Stivers@aol.com
<http://www.MargaretStivers.com>

Margaret Stivers Biography:

Stiver's background is in architecture and aviation. She has a BA in design and a Masters of Architecture from Clemson University, Clemson S.C. Margaret is a licensed architect, a licensed pilot and she was a professional stuntwoman specializing in wing walking. Now retired after 22 years of performing stunt-wingwalking in airshows and film work with the Silver Wings Wingwalking Team, Margaret's main focus has returned to her roots in art. Stivers brings to the canvas a fusion of her unique life's experiences.



Diana Wahlborg

Contact, 2018

Acrylic And 22 Carat Gold Leaf 80 x 80 cm

NFS



Diana Wahlborg

Gothenburg, Västra Götaland, Sweden

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diana@dianawahlborg.se

<http://dianawahlborg.se>

Diana Wahlborg Biography:

Diana Wahlborg is a upcoming artist from Gothenburg Sweden. She loves to use bright colors with acrylic paint, gold/ silver leaf and she wants to awaken something within the viewer. Her art is an inner expression of life filled with creativity, fashion colors and to live everyday with some kind of passion, to dare to go outside our own comfort zone. One could say that art is a part of her everyday life. For the last 10 years she's been working with personal development, intuition and lectures within this area. Her art studio is situated in Gothenburg Sweden. She's scheduled for two art exhibitions in her hometown Gothenburg in August with the theme Self Love and art exhibition in October.



Melissa Weiss
 Snack Box, 2018
 Clay 6 x 3 x 3 in
 \$150



Melissa Weiss
 Asheville, North Carolina, USA
 828-776-3953
melissa@melissaweisspottery.com
<https://www.melissaweisspottery.com>

Melissa Weiss Biography:

Melissa Weiss is originally from NY. She received her BFA in photography in 2000 from the School of Visual Arts in Manhattan. Melissa currently resides in Asheville, NC where she runs a studio housing 23 artists in an 8000 square foot warehouse called SouthSideStudios near the Swannanoa River. She is a full time studio potter and mom. Melissa makes functional high fired pots from clay she digs on her land in the Ozarks Mountains of Arkansas. Melissa is a self taught potter yet has learned from many potters in the Asheville area. Melissa has attended Penland and Arrowmont as a studio assistant and a teacher. Melissa has spent the last 10 years firing wood and gas fueled kilns and experimenting with reduction cooling. Melissa makes all her own clay, glazes and slips and fires them in gas and wood fired reduction kilns to cone 10. All of her pots are made by hand and one of a kind.



Edita Wiederkehr
Self-Defense Tank, 2018
Acrylic Paint And Silicone Oil 19.685 x 15.748 in
\$2,200



Edita Wiederkehr
Bleiken, Bern, Switzerland
41-79-902-4095
edita@ew-art.art

Edita Wiederkehr Biography:

I ask myself: am I following my true calling? Am I really happy? Do I know it all?" I do ask these questions, because I am curious and I follow that curiosity. I want to get to know myself—body, mind, emotion, imagination—and how I relate to the world, other humans, the universe, and its certainty. I want to go deep as I can in this short time frame called life. In this process I notice that sometimes I hide in self-defence tank. I am scared, insecure, not sure... I made a painting to express this in colour, form and shape. PAINTING DESCRIPTION: I sit in a self-defence tank. I sit in so little light. It is tight in my tank, and I can't hear a music, the sound of the wind, or of birds singing. Neither the aroma of flowers nor of delicious food comes my way. The soft freshness of the forest, the colours of rainbow, and the stars stay far away. None of this is in my life, but it's safe here. No one can come in side. Still, I feel lonely, and my heart longs to play and sing and dance. But I remain here inside, because I am too scared to give it a chance. Fear of the unknown, of being exposed, of suffering, of something I can't control paralyses me. I am wounded and carry so much pain inside. I feel ashamed, and I don't want anyone see me like that. So I hide. I stay in my self-defence tank. When I open my eyes, I find a pearl in my palm. I sense that something or someone has been here with me all the time. No, I am not alone. This is Life whispering it's wisdom—in the form of a pearl in my hand. Pearls are white, and they give a little light, so now I can see that my tank is not so solid. Some water and golden clouds have found their way in. Some seeds have taken root, and the walls of my self-defence tank are coloured in pale hues. All of this has come in, which means I can go out! I could enjoy the stars, rainbows, and clouds. I could start to dance, play, sing, and laugh. However I would have to stand up and leave my safe place called self-defence tank.



3rd

Sachi Yoshimoto
Together, 2018
Oil On Linen 22.7 x 15.8 cm
POR



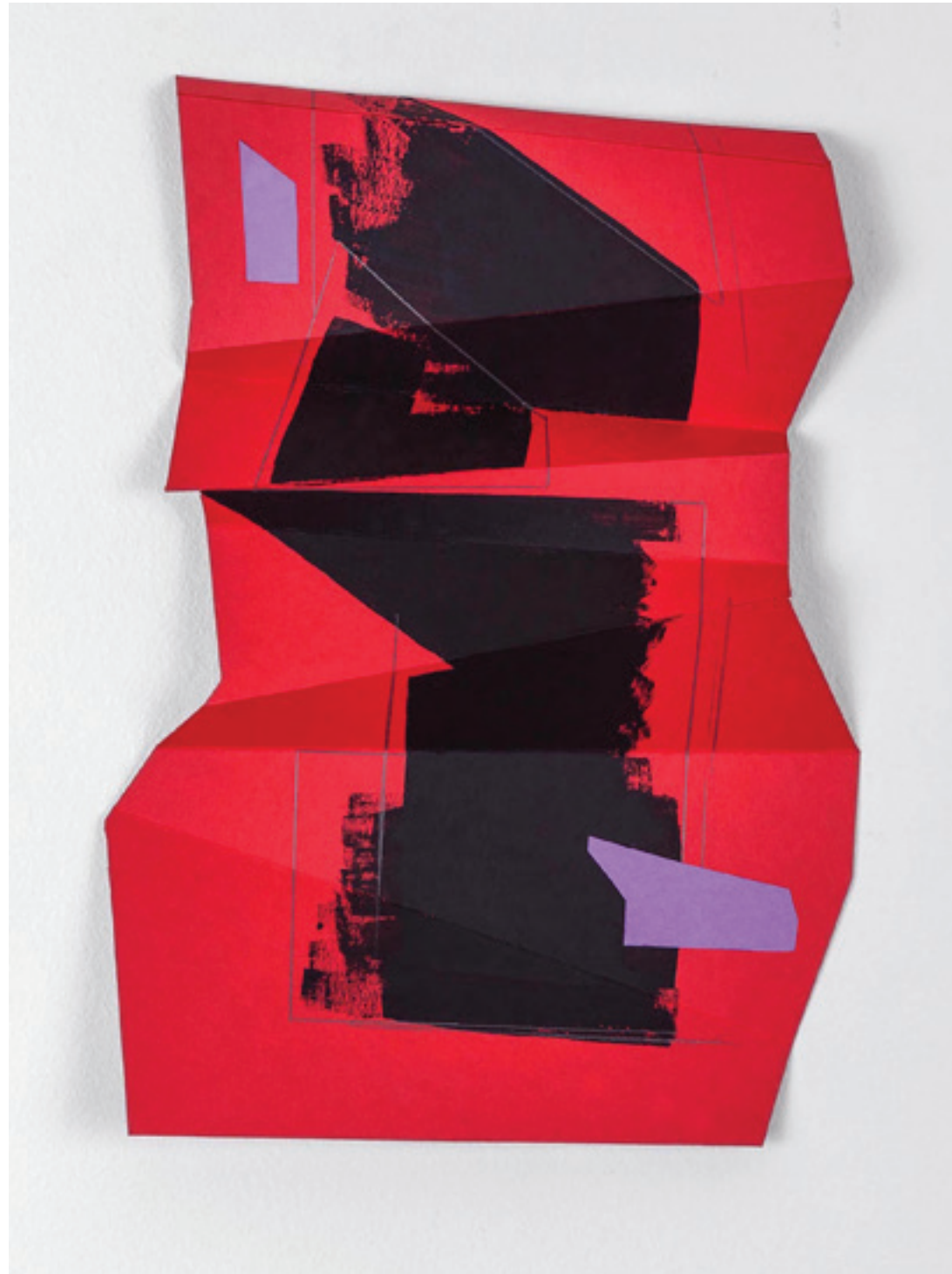
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Sachi Yoshimoto Biography:

My name is Sachi Yoshimoto. I've always loved drawing ever since I was a child. I'm a self-taught artist from Tokyo, Japan. My medium of choice is oil. I love to paint object I'm attracted to in everyday life. My style is "true-to-life" with my inner vision. I strive to improve and enjoy my artistic journey with all my heart. I couldn't be happier if my art could make your day a little brighter!

Curator Review: Together

In a delicate and subtle arrangement, the forms of two almost luminescent dragon fruits emerge from the canvas. Yoshimoto's luscious colors and soft edges, creates an almost dream-like still life. Her ability to capture and portray that sense of diffused light in an intimate work is unique to her expression and creates a captivating and unbroken connection between the viewer and the piece. - E.E. Jacks



Liliana Zavaleta
 Silence, 2018
 Mixed Media 33 x 23 cm / 13 x 9 in
 \$600



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 Milford, New York, USA
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Liliana Zavaleta Biography:

I was born in Lima, Peru (1952) and grew up in New Jersey and New York. After graduating from high school, I studied languages at Rutgers University, New Jersey and Université de Tours, Tours, France. I received a Double Major in French and Spanish Languages and Literature with a Minor in Art History. My MA degree is from New York University in Latin American Literature. Upon completing my MA, I moved to the Near East and Europe where I worked as an ESL teacher (English as a Second Language), studied languages and travelled during two and a half years. Upon returning to New York City, I studied photography and dark room printing techniques at the International Center of Photography and was later accepted as a full-time student at Parson's School of Design where I received a Communication Arts degree. I worked as a Graphic Designer and Creative Art Director after art school, first full-time, then independently as Liliana Zavaleta Design, working in NYC, Upstate NY and then later in Chile. I received several awards for my work: Editorial and Marketing Awards, Honorable Mentions, a Best Brochure Design Award and the Best of Show Award from the Art Director's Club of New York. In 1992 I moved to South America with my husband and two children where I had been hired to be the Director of the Design Department at a large advertising agency in Santiago, Chile. In 1996 I left the Advertising world and began drawing and painting with teachers Paula Salas and later, Jorge Kuhn. I became a full time visual artist and have attended various art workshops both in the US and South America, a Residency at Vermont Studio Center and advanced tutorials at Taller Bloc in Santiago, Chile. My work has been exhibited in both Chile and the US. Currently, I divide my time between Santiago, Chile and Upstate NY.

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